

RENOCAHI

REIDSVILLE, NORTH CAROLINA

NINETEEN HUNDRED
THIRTY-SIX



230

1936
The Renocashu;
Reidsville
High
School

RENOCAHI

Published by the

SENIOR CLASS

of

REIDSVILLE HIGH SCHOOL

Reidsville, North Carolina



1936



— ❧ R E N O C A H I ❧ —

DEDICATION



TO
MISS MARY JANE BAKER
IN SINCERE APPRECIATION TO HER
FOR THE INSPIRING GIFT OF HER FRIENDSHIP
WHICH HAS BEEN OUR COUNSEL AND GUIDANCE
THROUGH THESE PAST TWO YEARS



RENOCAHI



L. J. PERRY

Superintendent

A.B. Elon, M.A. University of N. C.

SUPERINTENDENT'S MESSAGE

You, who are leaving High School this year, are stepping out onto a new threshold. You have new experiences to live, new obstacles to overcome, and new pleasures to enjoy. If you would be a success in any line of endeavor, you must continue to improve yourself and continue to move forward. The world soon forgets. You cannot live tomorrow on your laurels of today. I wish for each of you continued growth and continued happiness, and may your lives be filled with the better things that make for a full and happy life.



RENOCAHI



BRIGGS
LEGGETTE

BAKER
JACOBS

WILLIAMS
COOPER

CONLEY
MECUM

ADMINISTRATION AND FACULTY

C. V. BRIGGS
Principal
A.B. Elon

L. P. LEGGETTE
English
A.B. U. N. C.

MISS MARY JANE BAKER
French and Math
A.B. Flora McDonald

MISS MARTHA JACOBS
English and French
A.B. Woman's College, U. N. C.

MISS RUBY WILLIAMS
Science
A.B. Greensboro College

MISS MARGURITE COOPER
Shorthand and Typing
A.B. Elon College

MISS KATE CONLEY
History
A.B. U. N. C.

MISS JENNIE MECUM
Latin
A.B. U. N. C.



RENOCAHI



TURBEVILLE

WELLS

CRALLE

MOFFITT

WOOTEN

WOMACK

HOWELL

ADMINISTRATION AND FACULTY

MRS. NAT TURBEVILLE

Home Economics

B.S. Queens

S. F. WELLS

Agriculture

B.S. Clemson Agricultural College

MISS LORENE CRALLE

Math

A.B. Randolph Macon Woman's College

MISS MARY MOFFITT

Librarian

Saint Mary's School

L.S. U. N. C. and Columbia

MISS ANNIE WOOTEN

English

A.B. Woman's College, U. N. C.

MRS. FRANCIS WOMACK

Music

Peace Institute

C. W. HOWELL

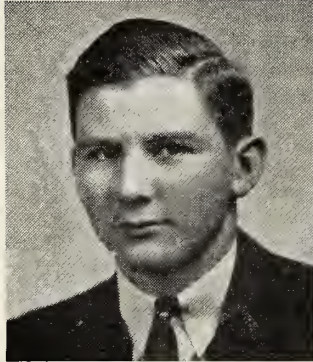
Science

A.B. Elon



RENOCAHI

ANNUAL STAFF



JONES
MENZIES

ERNEST HUGHES JONES

Editor-in-Chief

Y.T.H.F.F. Club President (2);
Literary Society (1).

CHRISTINA MENZIES

"Ena"

Business Manager
Salutatorian

Superlative—Most Studious
Marshal (3); Latin Club (1); Lit-
erary Society (1); Dramatic Club
(4).

SLUDER
WARREN

BILLIE VIRGINIA SLUDER

"Sluder"

Associate Editor

Debating Club (2, 3, 4); Secre-
tary (3, 4); Debating Team (3,
4); Literary Society (1); Latin
Club (1); Cheerio (4); Home
Economics Club (3, 4); Glee Club
(4); Dramatic Club (3, 4).

DOROTHY WARREN

"Dot"

Assistant Business Manager

Dramatic Club (3, 4); Latin Club
(1); Basketball (4); Cheer Leader
(4); Literary Society (1).

IN APPRECIATION

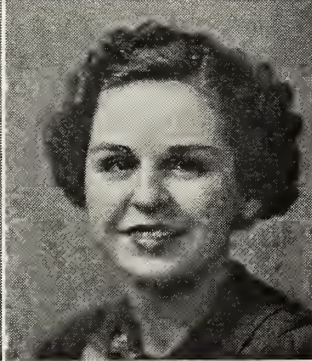
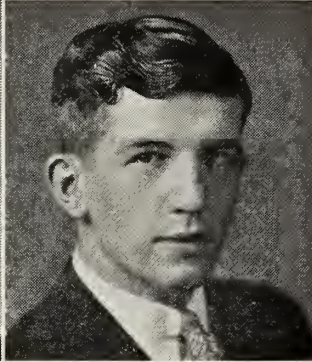
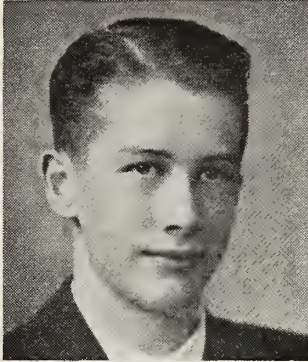
On behalf of the Senior Class, I wish to express our sincere appreciation to Christina Menzies for her splendid work as business manager of the annual.—Editor.

We are delighted that we have this space left so that we may express thanks to whom thanks are due. To Mr. Leggette we are indebted for his unusual interest and efforts on our behalf. We also wish to thank Mr. Briggs, Miss Conley, Miss Williams, and Miss Mecum for their help and inspiration throughout these years.



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CLASS ORGANIZATION



RUDD
JONES

ROTHROCK
THOMPSON

BENJAMIN FRANKLIN
RUDD, JR.
"Bennie"
President

Superlative—Best Looking Boy
Latin Club (1); Dramatic Club
(4); Marshal (3).

MARY EVELYN JONES
Secretary

*Superlatives—Most Popular, Best
Girl Athlete*
Literary Society (1); Basketball
(2, 3, 4); Captain Basketball (4);
Tournament awards for best
sport, and high score (4); Jour-
nalistic Club (4); Secretary Class
(3); Vice-President Dramatic Club
(4); Vice-President Athletic Assn.
(4); Home Economics Club (3,
4); Cheerio (4); Phophetess.

CARL EDWIN ROTHROCK
"Brick"

Vice-President

Football Team (1, 2, 3, 4); Dra-
matic Club (3, 4); Hi-Y Club (2,
4); N.B.B.O. Literary Club (1);
Athletic Association (2, 3, 4);
Chief Marshal (3); Geometry As-
sistant (4).

DIANA THOMPSON
Treasurer

Literary Society (1); Latin Club
(1); Basketball (2, 3, 4); Marshal
(3); Dramatic Club (3, 4); His-
torian.

MOTTO—"Not Evening but Dawning"

FLOWER—Rose

COLORS—Rose and Gray



RENOCAHI

SENIORS

GWENDOLYN BARNES

"Gwen"

Home Economics Club (3, 4);
Dramatic Club (4); Literary Society (1); Cheerio (4).



MARY BETH BENNETT

"Bett"

Glee Club (1, 2, 3, 4); Dramatic Club (3, 4); Latin Club (1); Literary Club (1).



KATE CARL BLACK

Valedictorian

Dramatic Club (3, 4); Secretary Dramatic Club (3); Glee Club (2, 3, 4); Latin Club (1); Literary Society (1); Chief Marshal (3); Editor of School News (4); Cheer Leader (4).



JANE OWEN BRADFORD

"Sweets"

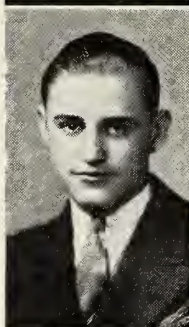
Transfer of Newbern and Galax High Schools

Latin Club (1, 2); Home Economics Club (4); Glee Club (3); Vice-President Class (3); Journalistic Club (3); Dramatic Club (3, 4).



WILLIAM FERRELL BURCH

Football (3, 4); Dramatic Club (3, 4).



JOYCE HOWARD CHAMBLISS

Superlative—Most Studious

Literary Club (1); Dramatic Club (4); Cheerio (4); Latin Club (1); Class Poet



BEULAH ELIZABETH CLAPP

"Boots"

Home Economics Club (1, 2); Literary Society (1); Latin Club (1, 2).



JULIA COLLINS

Home Economics Club (1); Literary Society (1); Latin Club (1).



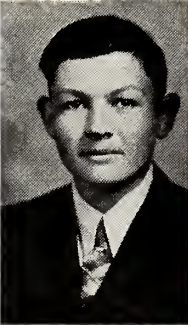


RENOCAHI

SENIORS

THELMA LOUISE CROWDER

Home Economics Club (3, 4);
Cheerio (4); Literary Society (1).



CLAUDE DONOVANT

Literary Society (1).

MARY E. FLYNN

Home Economics Club (2, 3, 4);
Cheerio (4).



EMILY GARRETT

Home Economics Club (3); Liter-
ary Society (1).

PATTIE REID GIBBS

Home Economics Club (2, 3, 4);
Latin Club (1); Cheerio (4); Lit-
erary Society (1).



WILLIAM BRYAN GIBBS

Y.T.H.F.F. Club (2, 3); President
Y.T.H.F.F. Club (3); Latin Club
(1).

EDNA EARLE GIBSON

Home Economics Club (3, 4);
Literary Society (1); Glee Club
(2, 3, 4).



ANNE RUSSELL GWYN

"Russ"

Superlative—Prettiest

Debating Club (2, 3, 4); President
Debating Club (3, 4); Debating
Team (2, 3); Secretary Class (1);
Dramatic Club (4).



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SENIORS

DOROTHY MAYE HALL

Home Economics Club (3, 4);
Latin Club (1); Literary Society
(1); Dramatic Club (4).



MARY WILLIE HASTINGS "Willie"

Home Economics Club (3, 4);
Dramatic Club (4); Cheerio (4);
Literary Society (1).



JOSEPH HOOPER

"Joe Billy"

Glee Club (4); Football Manager
(4); Cheerio (4).



JUNE HOOPER

Home Economics Club (3, 4);
Cheerio (4); Literary Society (1).



HELEN REBECCA HOWELL

*Transfer of Murphy High School,
Milton, N. C.*

Glee Club (1, 2); Literary Society
(1, 2); Home Economics Club (1,
4).



DOROTHY MAY HUFFINE "Dot"

Home Economics Club (3, 4); Lit-
erary Society (1).



ETHYL ANNE HUTCHERSON "Hutchie"

Superlative—Most Talented

Home Economics Club (3, 4); Glee
Club (1, 2, 3, 4); Orchestra (3);
Home Economics Club (3, 4);
Co-Chief Cheer Leader (4); Latin
Club (1); Literary Society (1);
Dramatic Club (3, 4); Testatrix.



VIRGINIA GORDON HUTCHERSON "Jennie"

Home Economics Club (3, 4);
President Home Economics Club
(4); Dramatic Club (4); Latin
Club (1).





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SENIORS

ROMA FRONDE INGRAM
"Nig"

Latin Club (1); Glee Club (2, 3, 4); Home Economics Club (3, 4); Dramatic Club (3, 4); Secretary Dramatic Club (4); Journalistic Club (3, 4).



EDNA LOUISE JACKSON

Home Economics Club (1); Cheerio (2).



EDWARD GORDON JONES

Superlative—Most Original

Latin Club (1); Dramatic Club (4); Literary Society (1); Statistician.



RUBY LEE MEEKS

Latin Club (1); Home Economics Club (3, 4); Cheerio (4).



ELIZABETH MITCHELL
"Lib"

Basketball 1, 2, 3, 4; Latin Club (1); Glee Club (1, 2, 3, 4); Dramatic Club (4); Home Economics Club (3, 4); Literary Society (1); Athletic Association (3, 4).



ESTHER LOUISE MITCHELL

Literary Society (1); Home Economics Club (3).



ROSEMARY McLEAN
"Rose"

Superlative—Most Versatile

Home Economics Club (3, 4); Basketball (2, 3, 4); Orchestra (3); Debating Team (4); Dramatic Club (3, 4); Co-Chief Cheer Leader.



ROBERT MOORE

Basketball (3, 4); Football (4); Track (2); Glee Club (4).

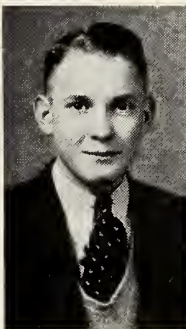




RENOCAHI

SENIORS

JACK HARRELL NEESE
Dramatic Club (4); Giftorian.



LENORA OAKLEY
Home Economics Club (3, 4).



GENEVIEVE PETTIGREW
"Gennie"
Latin Club (1); Literary Society
(1); Home Economics Club (3,
4); Dramatic Club (3, 4).



CHARLES PHIPPS
Dramatic Club (4); Glee Club
(4); Cheerio (4); Literary Society
(2).



WALTER PICKRELL
Literary Society (1).



NANCY BOB PRICE
Dramatic Club (3, 4); Home Eco-
nomics Club (3, 4); Cheerio (4).



EMMA RASCOE
Latin Club (1); Cheerio (4); Lit-
erary Society (1); Home Economics
Club (3, 4).



ROGER MILLS RICE, JR.
"Rev"
Dramatic Club (3, 4); Glee Club
(4); Football Team (1, 2, 3, 4);
Hi-Y (2, 4); Debating Team (1,
2, 3, 4); Athletic Association (2,
3, 4); Latin Club (1); Basketball
(2, 3, 4); N.B.B.O. Literary Club
(1).





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SENIORS

LUCILLE ROBERTS

"Lucy"

Cheerio (4).



VIRGINIA DARE SHELTON,
"Ginger"

Cheerio (4); Literary Society (1).



ESTHER VIRGINIA SIMON
"Esta"

Home Economics Club (3, 4);
Latin Club (1); Dramatic Club
(4).



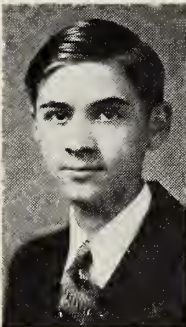
WILLIAM THOMAS SMITH
"Bill"

Literary Society (1).



CHARLES W. SMITH

Literary Society (1).



MARY LOUISE SMITH

Latin Club (1); Home Economics
Club (3, 4); Literary Society (1);
Cheerio (4).



OLGIE SOMERS

Home Economics Club (3, 4); Lit-
erary Society (1).



MINNA BALL SPRINGS

"Minnabug"

Latin Club (1); Home Economics
(3, 4); Dramatic Club (3, 4);
Cheerio (4).



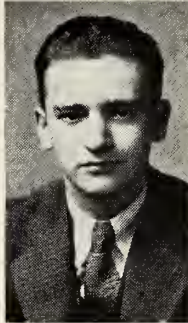


RENOCAHI

SENIORS

WILLIAM TAYLOR
"Ippy"

Literary Society (1).

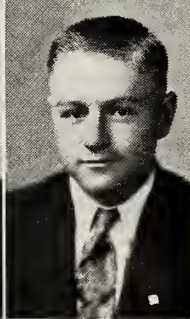


LAURA ELIZABETH
THOMPSON

Glee Club (1, 2, 3, 4); Home Economics Club (3, 4); Cheerio (4);
Literary Society (1).

BILLY TRENT
"B. T."

Glee Club (4); Literary Society
(1).



VIRGIL TRUITT
"Pete"

Football (1, 2, 3, 4); Dramatic
Club (3, 4); Chemistry Assistant
(4).

SUSIE GLASS VAUGHAN
"Snooney"

Cheerio (4).



BERTHA ARTELIA WALKER
"Bert"

Home Economics Club (3, 4); Lit-
erary Society (1).

MARION DONALD WALTERS
Glee Club (4); Literary Society
(1).



ELIZABETH WARD
"Lib"

Orchestra (3); Latin Club (1);
Literary Society (1).



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SENIORS

GORDON HOWELL WARE

Literary Society (1); Dramatic Club (4).



PAUL WHITE, JR.

Literary Society (1); Latin Club (1).

LUCILLE WILLIAMS

"Celie"

Latin Club (1); Home Economics Club (3, 4); Glee Club (3, 4); Dramatic Club (3, 4).



MARGARET CHRISTINE
McCOLLUM

"Mac"

Home Economics Club (2, 3, 4);
Literary Society (1).



HARRY KNIGHT

Mascot



CLASS HISTORY

—As told by the *Light of Education*.

Seniors of the Class of 1936, I do not say that you are the best class of Reidsville High School; neither do I say you are the largest and best looking; but I do say that you are one of the most well-rounded classes that Reidsville High School has ever produced.

During the year 1918-1919, the proverbial stork had many a troublesome load, and in spite of protest from the gods of fate, you were born into a world just recuperating from the World War. Time flew on:

Your formal search for the *Light of Education* began in the fall of 1925, when with your mothers and fathers you entered grammar school quite bewildered. Those first days were lovely; but soon you learned that there was more to do than play. "Reading, Riting and Rithmetic" were taught to the tune of switches and paddles.

Miss Lizzie Showalter was your teacher in the first grade. She made three little girls stay in one afternoon for turning over in their chairs. The next day she fell over in hers while the class was having their reading lesson. Louise Moore, a member of the class, moved to Madison. Miss Margaret Womack was your teacher in the second grade. She taught you to divide four into forty-eight. In the third grade you lived for the fifteen minutes when Miss Ethyl Glidewell would read to you from "Miss Minerva and William Green Hill." Bill Lane, a class chum, moved away. Perhaps you can remember when he put a tack in Pam Oliver's chair. Miss Knot, the fourth grade teacher, moved you continually to keep you from talking; however, she never succeeded. In the sixth grade none other than Mr. Jerome Douglass was your teacher. He was loved and admired by all his pupils except Ed. Meeks, the class villain. The outstanding event of the year was the forming of the "Better English Club." Elton Lively used as many "aints" and "gits" as the class put together. Marjorie Sprinkle, a favorite pupil, stopped school. Due to sickness Pam Oliver's name was taken from the roll book. You went to the seventh grade with a grammar school certificate firmly held in your hand. Miss Hollowell gave the "lowdown" on the World War.

At last!!! What you had worked, dreamed and hoped for! A *Freshman in Reidsville High School!!* You entered with the usual hopes and aspirations peculiar to freshmen. But the *Light* was too bright to last. Suddenly, big black clouds, which seemed to completely obscure all the *Light* that you had won, gathered above your heads. You went scurrying hither and yon, trying to recapture your priceless possession — each of you with a particular task to perform. Slowly but surely, with each daily quiz and monthly test, the clouds broke; and with their breaking, you received the first true rays of *Light*, the first true seeds of Knowledge. A red-headed belle from Burlington entered your class that year. You have already guessed—yes, Nancy Price. You enjoyed your freshman year, but it was destined that you enjoy your next year more.

While Sophomores, stumbling blocks were shoved under your feet by well-meaning teachers. The Latin course was the pitfall for many of you; yet a large number of you persisted and finally passed. It is needless to say that you were unusually "green." But you have long since learned that since a thing is green it is growing. Yes, of course, you were *growing!* And *learning!* You were gradually grasping bit by bit, piece by piece, *Knowledge*, and storing it for future use — thus, you began to grow in wisdom. You learned many things that year; and when it came to a close, you were Juniors, wise and courageous enough to have your say.



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After three months of leisure and play, you journeyed back to Reidsville High School to renew friendships and to continue your search for the Light of Education in spare moments. Some were discouraged and did not return. You went through a year of study, interrupted and frilled by rollicking good times at the Junior-Senior and Athletic Banquets. There were several additions to the school, in the faculty and student body such as, Miss Cooper, Mr. Howell, Mr. Leggette, and Jack Neese. Under Mr. Leggette's direction you helped organize a dramatic club, which produced several good plays. As your third year of high school life drew rapidly to a close, you found yourselves looking to the future a bit more sophisticated and serious than you had been before.

The class of '36 is outstanding in many ways. You have everything in your ranks, including goldiggers, poets, actors, musicians, artists, lecturers, and preachers. Indeed, what you do not know has seemed to you scarcely worth the learning. In athletics practically the entire football and basketball teams were composed of Seniors, who won honors for their school. The chemistry students "got" the atomic theory. The dramatic club joined the Carolina Dramatic Association and entered a play, "The Fourth Generation," in the state contest. The members of the cast, Anne Russell Gwyn, Jack Berry, Bob Balsley and Charles Phipps, did exceptionally good work, but were defeated by Curry High School in the district contest. The debating team was more successful than last year. The members of the team were Rosemary McLean, Roger Rice, Virginia Sluder and Jack Berry. Both the affirmative and negative teams won in the triangle, and were eligible to enter the finals at University of North Carolina, Chapel Hill. There, your negative team made a splendid record in the preliminary, but was defeated in the semi-finals. Much of the success of the team went to the coaches, Mr. Leggette and Miss Bane.

Hence, these years have not been wasted. They have been spent in training your minds and developing your characters. And so, you see, your search for knowledge, the Light of Education, has not been in vain.

Although you are now at the evening of your high school career, you are at the same time at the dawning of life. For the first time you are now able to view yourselves in the morning light. Look about you! Find yourselves!

To you the future looks as beautiful as the rose buds that sparkle in the morning dew around you. However, do not be deceived; for if you intend to be truly great, to do something really worthwhile, your search for Education has just begun. Now that it is dawn, the pathway may seem more difficult, for you will be able to find more and greater obstacles to overcome; but if you persistently continue your journey, you will find that the afternoon of life will be as rosy, as beautiful as the *Dawning*.

DIANA THOMPSON,
Historian.



“REVEILLE”

*As the bugle at the dawning
Calls the soldier to the fray,
So reveille for us has sounded
And we face another day.*

*We have been trained by leaders
Of courage, and purpose true;
We have our marching orders,
We will keep faith with you.*

*There are worlds yet to be conquered,
Bright horizons meet our view.
Unafraid we take the highroad,—
There is work for us to do.*

*Light o’er the hills has broken,
Light of another morn,
New hopes and fresh beginnings,—
Up comrades—It is dawn!*

JOYCE CHAMBLISS,
Class Poet.



CLASS PROPHECY

—As foretold by *Aurora, Goddess of the Dawn.*

As the rose opens its petals into the full bloom in the morning sun as it travels its path across the sky, so your lives bloom in the Light of Education. In this crystal dewdrop, I behold your lives in the full bloom of the afternoon. I shall project them for you in the heart of your class flower, the rose.

Behold! I see two lovers walking. They are Elizabeth Ward and Bennie Rudd, who are discussing plans for their wedding which is to take place in "The Little Church Around the Corner." Reverend Roger Rice will officiate and Virginia Sluder will sing the wedding hymn, "Oh Promise Me."

The scene changes. We are in Hollywood where the preview of Russ Gwyn's feature picture, directed by Lubin Leggette, is being shown. I notice in the audience some familiar faces. Ferrell Burch and Ethyl Ann Hutcherson seem to be more interested in each other than in the performance, as they are touring California on their honeymoon.

I see in the distance an airplane. It is landing now, and who is getting off but Carl Rothrock. He must be here to see the preview of Susie Vaughan's new picture, "I'm An Angel." Jane Bradford is with him. One easily knows that she is here to take Katharine Hepburn's place, as she has been taking dramatic lessons under Professor Gordan Jones at Chapel Hill.

The future is obscured. Now it is cleared! Ah! we are in Radio City, New York. The Cocomalt Program is on. Someone is singing. Is it Kate Smith? No, my mistake. It's nobody else but Dorothy Huffines. Kate Black's orchestra is accompanying her in red hot rhythm. I see in a studio across the hall a trio—The Rhythm Sisters are tapping their way to fame. They are Dorothy Warren, Minna Springs, and Emma Rascoe. Virginia Hutcherson and Genevieve Pettigrew are accompanying them at the piano. After their performance, Thelma Crowder "goes to town" on the guitar.

There is a loud honking outside; of course, who should it be but Charles Phipps jamming up traffic. He finally escapes and I discover that Dorothy Hall and a former graduate are in the back seat. They are riding rapidly toward the dock, where a huge ocean liner is in the harbor. They are, without a doubt, on their honeymoon. There are many other familiar faces on the liner. Among them is Joyce Chambliss. Since she has just received her degree from N. C. she must be on her way to France to teach the French people the correct way to speak French. A loud cry is heard; it is Charles Smith, selling his wares, peanuts and popcorn. Billy Smith is also on board. He must be on his way to darkest Africa to convert the heathen. As the ship leaves dock, "Gwen" Barnes falls into the water. Jack Neese quickly follows—to the rescue. Since he does not succeed in this endeavor, Gordan Ware, captain of the ship, obligingly throws them a life preserver. From the smile on his face, I realize that he is thinking, "Well, there goes my good deed for today."

The scene changes. I see a large warehouse. It is filled with men. A tall young man is on the platform addressing the assembly. He looks familiar. Why, I believe it is Ernest Jones! He is discussing the merits of his new discovery. Walter Pickrell has an equal share in the glory. They have crossed two plants, the butter bean and the pea, which produces peanut butter. Olgie Somers is listening with interest. After Ernest, Bryan Gibbs takes the floor. He announces that he and Claude Donovan have managed to produce a square pea. This will cause less wear and tear on the fork, as these



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vegetables will not then be sliding all over the plate. Bob Moore rises next. He says that he has found that if cows are fed Cocomalt Brand, they will produce Chocolate Milk. After much applause the meeting adjourns, with everybody praising these celebrated farmers.

I see, not far down the street, a hospital. Several nurses are strolling leisurely on the grounds. They are Julia Collins, Roma Ingram, Edna Jackson, and Pattie Reid Gibbs. A young interne, William Taylor, walks quickly up the path. Roma rolls her eyes in his direction, but he pays not the slightest attention, as he is busily discussing his next patient with Virgil Truitt, another doctor. I see, through the window, another group of nurses. They are discussing a new doctor that is coming. Lucille Williams is planning to captivate him immediately, while Nancy Price, technician, is powdering her nose, getting ready for the arrival. How surprised they would be if they knew that the new doctor is Diana Thompson.

I see now a huge outer office in a great business concern. Many stenographers are typing. Among the less busy are Mary Beth Bennett and Esther Simon. Maybe they aren't busy typing, but they are busy flirting with their boss, Paul White. In the middle of this interesting flirtation, I see Ruby Meeks approaching. She quickly shoves them aside and they now realize that they have competition in a *big* way.

Bertha Walker and Esther Mitchell are going up the walk of a beautiful mansion. They ring the door bell, and who should come to the door but Mary Willie Hastings! It seems that her friends have assembled here for their weekly bridge game. They've decided to kill two birds with one stone and be beautified while playing bridge, by the celebrated beauticians, Bertha Walker and Esther Mitchell. Mary Evelyn Jones, June Hooper, and Mary Flynn complete this matronly foursome. What chattering! Mary Flynn has just finished telling of the merits of her infant, when June chimes in with the announcement that Junior said *goo! goo!* today. Mary Evelyn is laughing and talking, as usual, about her M.R.S. degree.

The Reidsville High School comes into view. Rosemary McLean and Elizabeth Mitchell are coaching the girls' basketball team. Louise Smith, Lucille Roberts and Emily Garrett are also teaching French, Arithmetic, and English respectively. Beulah Clapp is now head of the commercial department. Two teachers, Laura Thompson and Edna Earl Gibson, are talking about the 1,000-word theme that Christina Menzies has written entitled, "Studies Get You There." Up the hall a few steps, Helen Howell and Virginia Shelton are conversing. They are talking about Lenora Oakley. Lenora has just donated \$1,000 to a hospital for dogs and cats. She spends full ten hours of the day with these fortunate animals.

Thus, dear Seniors, I have given you a glimpse into the beautiful afternoon of your lives. You and you alone have the power to make this lovely illusion come true. I have shown that I have faith in you by giving you this vision. Keep that faith; and when the afternoon really comes, may each of you be able to say, "I have fought a good fight, I have finished my course, I have kept the faith." Aurora never had cause to weep for me."

MARY EVELYN JONES,
Class Prophetess.



LAST WILL AND TESTAMENT

We are gathered here this evening upon this solemn and serious occasion for various purposes. The most important of these purposes is that of making a last will and testament; because before we walk out into the sunshine of the morning we wish to bequeath our vast accumulated wealth to those worthy ones who are so diligently following in our footsteps.

Therefore, upon behalf of my client, the class of '36 of Reidsville High School, I beg of you to listen to this last will and testament.

We, the Class of '36, in several individual and distinct parts, being about to pass out of the sphere of education in full possession of a crammed mind, well trained memory and almost super-human understanding, do hereby make our last will and testament:

We will and bequeath to the dear faculty a sweet and unbroken succession of peaceful dreams, and an undying hope for higher salaries.

To Miss Baker and Mr. Leggette, our home-room teachers, our profound admiration and enduring friendship.

To Avra Sacrinity, Mary Evelyn Jones' athletic ability.

To Pam Oliver, Anne Russell Gwyn's dramatic ways.

To Anne Garrison and Alice Saunders, Virginia Hutcherson and Nancy Price's chewing gum.

To Penelope Donovan, Lucile Williams' come-hither looks.

To John Walters, Gordon Jones' originality.

To Bobby Wyatt, Gwendolyn Barnes' honor of being the class pest.

To Paul Thompson, Roger Rice's ability to get to school early every morning.

To D. C. Burton, Bennie Rudd's handsomeness.

To Jane Montgomery, Mary Evelyn Jones' popularity.

To Reather Hinson, Carl Rothrock's athletic ability.

It is one of our greatest wishes that Frances Martin receive Roma Ingram's boy friends.

To Beulah Evans, Bertha Walker's sweet smile.

We will to May Johnson, Mary Flynn and Margaret McCollum's friendliness.

To Lily Stiers, Minna Spring's new boy friend.

To Jimmie Scambato, Elizabeth Ward's musical ability.

To Margaret Carroll, Susie Vaughn's winning ways.

To Frances Daniels, Mary Beth Bennett's "crush" on Lee Richardson.

And, to Bobby Gapen, Dorothy Warren's unusual height.

Now Juniors, do not consider these possessions as worthless gifts lavishly thrown away, but as valuable possessions to be carefully kept and taken with you where'er you go. We realize that these few gifts do not compose all the elements necessary to human happiness; but then again we cannot always follow the flower fringed pathway of luxury, honor, power and glory. Therefore, we beg you to accept these things from a class that wishes you the greatest success.

ETHYL ANNE HUTCHERSON,
Testatrix.



SALUTATORY ADDRESS

It is my great pleasure and privilege tonight, friends, to greet you from the very depths of my heart, and in the name of all my classmates to pass on to you the glad hail of our enthusiastic "Welcome." Did you ever stop to think how much may lie underneath the surface of this word I have been chosen to speak to you? After all, our fine words, our lofty sentiments, and high-sounding phrases, how much more can we really put into this greeting to our friends — we hope you are "well;" we see you are "come;" and we know you are "welcome."

To you, this may be indeed a pleasant occasion, for we shall certainly do our best to make it so; at best, it will be only one of many such occasions in your life, which, enjoyable as they may all be at the time, will be but fleeting in their influence. To us, it is a great occasion, a red letter day, one of the brightest spots in all our lives, and bound to live forever in our memories.

To our parents and relatives, this is an hour of pride and affection; to my classmates, an hour of mingled joy in our success, and regret over the necessary parting.

And you, kind teachers, as we step forth to represent in the outside world the school from which we pass, have a right to ask of us that we show our colors — that we give voice to our principles, our aims, and our ambitions — for it is through them and what we make of them that all honor must reflect back upon the school whose seal we bear. We trust that you may ever find us faithful to those virtues, for which you have trained and taught us to stand, as we face the problems that are to confront us outside. If we do this as you have instructed us, we shall never be ashamed to know that the boys and girls of Reidsville High are watching the career of this class of '36 with eager eyes, and resolving to follow in our footsteps.

As we look back over the past few years, we feel that we can truthfully say that we have done our best at all times and in all places to make the most of every opportunity, so far as our young minds were able to understand it. We mean to continue to do that same best at all times and in all places where fate may direct our paths. And we are sure that at this time every one must realize something of what it means to us, and while grieving with us at the sundering of the dear class ties that each year have helped to make stronger, must at the same time rejoice with us that we have been able to accomplish so much as we have, while wishing for each of us greater triumphs in whatever work may be ahead of us.

We ask you, then, dear friends, to be glad with us and for us, as we enter upon this memorable hour, sure that we are all most earnest in assuring you of our joy at having you with us, and that I, in the warm inspiration of your presence, am most sincere in telling you in the name of my classmates, how truly glad we are that you are here.

CHRISTINA MENZIES,
Salutatorian.



VALEDICTORY

Dear parents, teachers, classmates, and all of our friends who have had a share in bringing to pass this day of days, to you we offer our sincere gratitude. Without your devotion, your wise counsel, your patience, your belief in us, we could never have succeeded in accomplishing this much of our goal.

Now, we have come to the turning point of our life. We have progressed, yes, but we are only at the commencement of our life. For years we have walked through darkness, hoping and striving to attain our goal; and now, we are nearing the top. Again we thank you who have helped us at every turn, who have sought to make the path easier for us, and who have done your utmost to help us succeed. You, our parents and teachers, are the deserving ones. From our earliest days, you have instructed us to the best of your ability, urging us on to higher achievements. And now, as we climb higher and higher, may we keep this memory in our hearts. You ask no worldly reward. Your heart's desire is that we become worthy men and women, ones that you would be proud to acknowledge.

Dear friends, we stand tonight not at twilight, but at the dawn of a new day, filled with untold challenges. Our aim is to climb upward, ever upward. The road has not been easy, the road will not be easy; but the goal is well worth working for. Things easily won are easily wasted and forgotten. Therefore, we will value our achievements more in attaining them by hard work and honest toil.

In behalf of the Senior Class of 1936, I bid you one and all, a fond and happy farewell.

KATE BLACK,
Class Valedictorian.



— { R E N O C A H I } —

MISS REIDSVILLE HIGH SCHOOL, 1936



ANNE RUSSELL GWYN



—{ R E N O C A H I }—



FRESHMAN CLASS



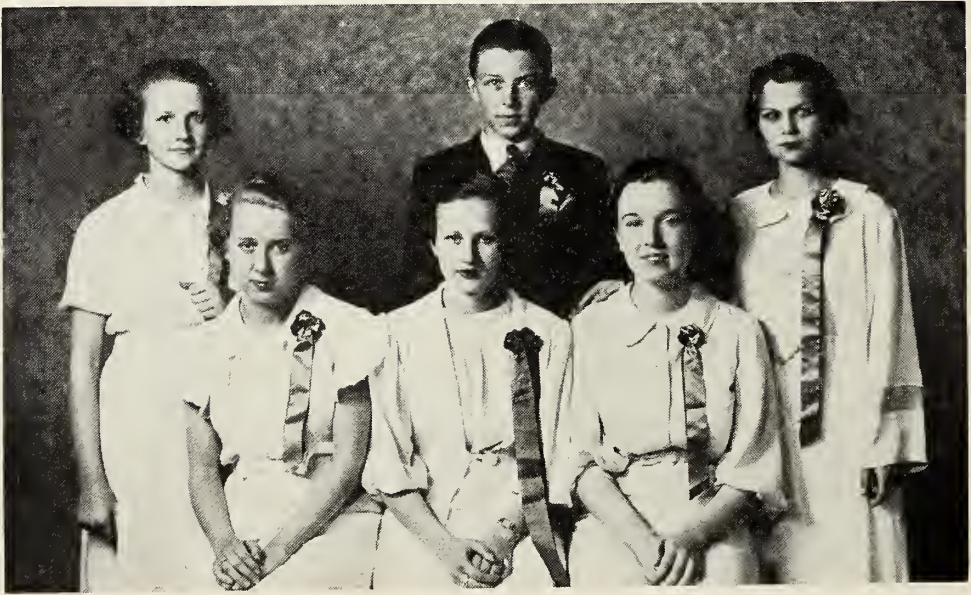
SOPHOMORE CLASS



— ❧ — R E N O C A H I — ❧ —



J U N I O R C L A S S



C O M M E N C E M E N T M A R S H A L S

Harold Hill

Jane Montgomery

Margaret Carroll

Doris French

Kathleen Abernathy

Hallie Chaney, *Chief*

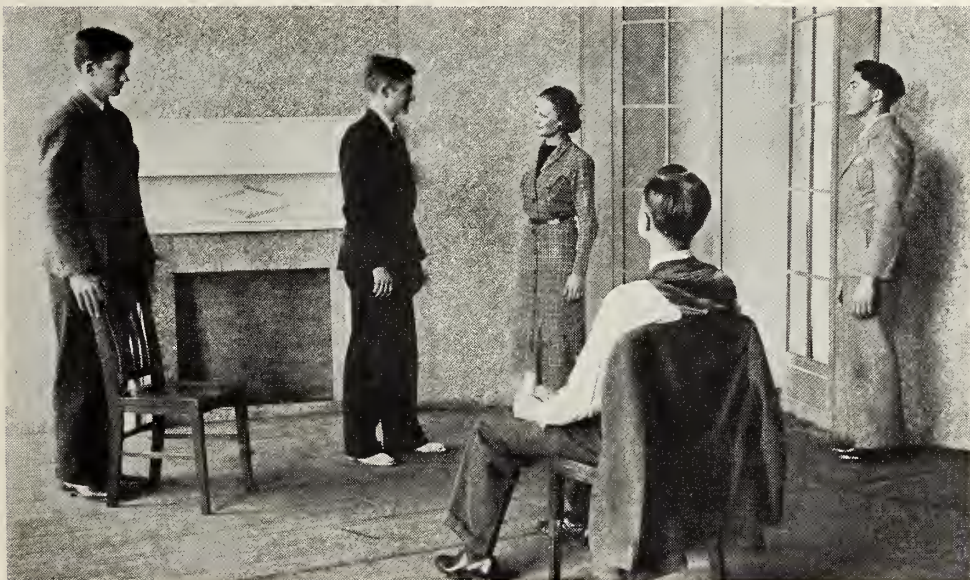


— { R E N O C A H I } —

DRAMATICS



Cast of "GROWING PAINS"



REHEARSING "THE FOURTH GENERATION"

Only first place is announced in the district festivals, but it was clear that Reidsville High was only a nose behind the winner. The local troupers' production of Peter G. Meek's "The Fourth Generation" offered Miss Anne Russell Gwyn in one of the definite high spots of the evening. She was ably supported by Bob Balsley, Jack Berry and Charles Phipps. The success of the play was largely due to the work of the director, L. P. Leggett.—*The Reidsville Review*.



RENOCAHI



HIGH SCHOOL NEWS STAFF

Kate Black, Editor. Reporters—Robert Rascoe, Betty Throckmorton, Roma Ingram, Mary Evelyn Jones, Hallie Chaney, Pam Oliver, L. P. Leggette, Faculty Advisor.



DEBATING TEAM

Jack Berry, Virginia Sluder, Rosemary McLean, Roger Rice, Bane and L. P. Leggette. Both the affirmative and negative debating teams won their triangular debates this year and entered the finals at the University of North Carolina, Chapel Hill, where the negative reached the semi-finals.



RENOCAHI



GLEE CLUB *Back row:* John Walters, Dewey Sauls, Charles Phipps, Frances Fagg, Mary Beth Bennett, Edna Smith, Wilma Bradner, Billy Trent, LeRoy Ellington, Harry Garner, Syble Ellington, Betsy Lee Mayberry. *Second row:* Joe Hooper, Bob Moore, Jane Montgomery, Bob Balsley, Hallie Chaney, Jimmy Skambato, Kathleen Abernathy, Mae Johnson, Roberta Smith, Mary Crutchfield, Nellie Neal, Hilda MacDonald, Betty Throckmorton. *Front row:* Elizabeth Mitchell, Laura Thompson, Edna Earle Gibson, Ethyl Anne Hutcherson, Lucille Williams, Kate Black, Virginia Sluder, Roma Ingram, Mrs. Womack, Director.



HOME ECONOMICS CLUB

President, Virginia Hutcherson; Vice-President, Lucille Williams; Secretary, Pam Oliver; Treasurer, Doris French. Faculty Advisor, Mrs. Turbeville.



RENOCAHI



FOOTBALL TEAM

Coach. L. J. Perry, Coach.

Standing, left to right: Goolsby, Southard, Sacrinity, Blackburn, Thompson, Stallings, Matkins, Burton, Griffin, Rothrock, Trent, Mozeley, Fetzer, George Wingfield, Assistant
Kneeling, left to right: Moore, Hooper, Manager, Rice, Berry, Balsley, Rumley, Captain, Hinson, Eliot, Garner, Groff, Cooke.



CHEER LEADERS

Left to right: Dorothy Warren, Rosemary McLean, Ethyl Anne Hutcherson, Kate Black.



RENOCAHI



BOYS' BASKETBALL TEAM

C. V. Briggs, Coach. *Back row:* Bill Fetzter, John Walters, Bob Moore, Buck Groff, D. C. Burton. *Front row:* LeRoy Ellington, Paul Thompson, Jack Berry, Fred Stallings, Bob Balsley, Captain.



GIRLS' BASKETBALL TEAM

Back row, left to right: L. J. Perry, Coach, Dorothy Warren, Helen Small, Jett Osborne. *Second row:* Jane Montgomery, Annie Laurie Hill, Margaret Carroll, Lucy Kiker, Betsy Lea Mayberry. *First row:* Avra Sacrinity, Elizabeth Mitchell, Frances Daniels, Diana Thompson, Rosemary McLean, Mary Evelyn Jones, Captain.

Autographs

